

Pictorial Appliqué

David Taylor

Class level: Intermediate to Advanced

This class is for quilters who have mastered their own appliqué technique. I will demonstrate how to adapt a photograph or drawing into a wall quilt, using hand-appliqué and piecing techniques. A simple subject with a nice detail work best for my method. I will show how to get beautiful details from simple shapes and letting the fabric do the hard work. Students are encouraged to contact me by email in advance of the class to discuss their image choices:
david@davidtaylorquilts.com

Students should bring:

- Hand-drawn or photographed image enlarged to actual finished quilt size. This can be done at your local copy center. Image may be pieced together (tiled) in sections. Helpful tip: Working larger is easier and has more visual impact. Don't be afraid to go big!
- Pencil and eraser
- Paper scissor
- Fabric scissor
- Canson tracing paper, enough to cover entire image
- Freezer paper, enough to cover entire image
- Scotch tape
- Liquid or spray starch
- Small nylon artist's paint brush
- Hand-sewing needle: I use John James Gold'n Glide #10
- Hand-sewing thread: I use Gutermann 50 wt. cotton
- Straight pins for appliqué
- Plenty of appropriate fabric selections. Tone on tone and traditional prints should be used sparingly. Colorful textured prints, batiks, hand-dyes, marbled and "busy" fabrics work best. Visit my website for more details.
- Resealable plastic bags (for pattern pieces)
- Fusible web (OPTIONAL, for those who wish to use their own fusible appliqué technique, instead of hand sewing.)

Special note:

A purchased quilt top kit (\$30) is available for those who do not have a project to work on, but would like to learn all of the techniques I use to create my quilt art. The kit contains one of my simple patterns and all the fabrics necessary to complete an 18" x 20" quilt top. (See supply list for Simple Pictorial Appliqué.)