

SUPPLY LIST for QUILTED POSTCARD class

If you have a copy of the book, **Positively Postcards**, please bring it! Purchase of book is not required for this class.

sewing machine that does a zigzag stitch (satin stitching). Note: sewing machine should be in good running order...tension balanced, oiled recently if needed, needle changed in the last eight hours of sewing time, etc. PLEASE KNOW how to adjust the width and length of satin stitching on your machine prior to bringing it to class. If you bring a featherweight or similar "straight-stitch only" machine, Bonnie will demonstrate some alternative methods for finishing the edges of your postcard. You may want to bring your machine's instruction manual for adjusting width and length of satin stitch.

If you have a **free-motion or darning foot** for your machine, bring that along (for when you outline quilt or free-motion quilt).

thread – black cotton (for satin stitching the edges of the postcard)

thread – white, one bobbin full, plus a back-up spool or second bobbin of white thread

thread – a few favorite colors, plus any metallics you might have for embellishing

The delicate shiny threads (rayon, silk, etc) are great for embellishing but take a very long time if used to build up the satin stitch on the edges of a postcard; cotton is best for the edges. Bonnie will bring some threads that coordinate with several postcard kits in case you didn't bring the right colors.

Sharp Small Scissors for fussy cutting

normal supplies...scissors, a few pins, a needle for handsewing

rotary cutter and ruler (8" or longer)

a **scrap** of fabric for testing machine stitching

bring along at least one **spare sewing-machine needle**

A teflon pressing sheet for using fusible is handy when making postcards. If you have one, please bring it; otherwise Bonnie will have some to share, as well as irons marked for use with fusibles.

extension cord if you have one

Fabrics: you are welcome to bring your own fabrics and batting and embellishments—it's always good to use up your stash, and quilted postcards are a great way to use those fun fat quarters you've collected. Quilting is always enhanced when two or three fabrics or trims coordinate, so try to bring along a few things that go together, as well as threads that color, and 22" of a narrow ribbon for trimming the edges.

Or, Bonnie will have kits for sale:

Innards kits are \$4 per kit (makes one postcard): includes one 4" x 6" piece of Peltex 72 (stiffener, fusible on both sides), two 4" x 6" pieces of Stitchwitchery (fusible), two layers of Warm & Natural batting, and two pieces of white cotton fabric for the message side, one of which is rubber stamped "Post Card."

Bonnie will also bring along some postcard kits from her website—you can see some of them at www.quilted-postcards.com. If there is a particular postcard kit at the website (or in the book) that you'd like to make, please email or call Bonnie ahead of time so she can be sure to bring that kit along. (Postcard kits are \$4 to \$8)

A detailed checklist for designing and assembling quilted postcards will be provided during the class. If you plan to frame your postcard, bring the frame along – we will make sure the Peltex fits the frame before you begin your postcard. It isn't necessary to bring the glass for the frame. Bonnie does not normally bring any Peltex larger than 4" x 6".

quilted-postcards.com

Bonnie Sabel

Telephone: 360-859-3836 questions are welcome

email: bonnie@quilted-postcards.com