

Workshop Fee: \$13.00 for (1) preprinted design, background fabric, pattern and fusible stabilizer

Workshop Description: This third in a series of Crazy for Landscapes workshops is fun, easy and just way too addictive. Part of the workshop fee includes custom printed background fabric plus a drawing overlay acts as a guide for you to thread paint your way to success. So come be Mother Nature for a day and create a small landscape vignette. Straight and zigzag stitches are simple to learn and will start you on your way to your own thread painting adventure. So come spend a few hours learning how to create landscapes in thread – it's fun, simple and oh, so addictive

Thread Painting Thread – 40 weight rayon or polyester

- Tree trunk– dark rust, medium taupe, light taupe, crème
- Tree canopy & foreground grass– dark green, medium green, bright medium green, light green (all in the same color family)
- Foreground green grass– dark, dark green, dark green, medium green, bright medium green
- Foreground gold grass– bright medium green, medium gold, medium light gold, bright yellow, white, medium red, charcoal
- Clear invisible thread
- Bring additional 40 weight threads in rayon or polyester in green, olive, brown, gold and summer colors from your stash
- Fill (1) bobbin with 60 weight gray bobbin fill

NOTE: See thread color suggestions at end of supply list for the tree trunk and canopy

Notions

- 6" wooden or plastic machine embroidery hoop (**available for sale in workshop**)
- Basic sewing supplies– scissors, 80/12 machine needles, tweezers, etc.
- Sewing machine

Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.

- Open toe free motion foot** such as #24 for Bernina or a stippling open toe foot for Viking. It is important to see what you are stitching and where the next stitches are going so select the

best foot you can for visibility. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.

- Black permanent ultra fine point marker
- Embroidery or extra bobbin case (if you have one)
- Magnifier for machine– only if you have one and if you have difficulty seeing
- ¼" foot

Fabric & Stabilizers – The workshop fee includes the custom printed background fabric

Stabilizer– (2) pieces 10" x 10" water soluble stabilizer backing (such as Aqua Mesh by OESD or Aqua Magic by Pfaff) – looks and feels like fabric. (available for sale in class)

Muslin or scrap fabric – (2) 2" x 8" and (2) 2" x 12" pieces

o **Please have the stabilizers and fabric cut to size before class**

Items available for sale the day of class*: Prices subject to change

- \$3.00- Stabilizer kit – kit includes 2 pieces of stabilizer backing
- \$9.50- 6" Wooden machine embroidery hoop



Top row threads are trunk suggestions; bottom row threads are canopy suggestions. All green and brown threads can be used throughout the project.

All threads are Isacord numbers

Top row: 0933, 0853, 1161, 0781, 0108

Bottom row: 5643, 5722, 5730, 6051

To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Stitches with Attitude*.

NOTE: The project for the workshop can be seen on my website, www.nancyprince.com, under the Workshop section, Crazy for Landscapes - Summer