

**APWQ Workshops  
August 12-15, 2010  
Olympia, WA**

**Susan Purney Mark**

**Stamp It Up!**

**Class Type: Hand**

The creator of "Stamping Monday" uses unique and distinctive images to apply design on fabric. Students will learn some of Susan's easy techniques of carving and creating personalized stamps with carving blocks, foam, elastic bands, corks, lace and more unusual tools. Students will be introduced to the different paints and inks available. Lots of fun and absolutely no experience necessary!

**Skill level:** All

No machine required

**Workshop Fee \$15** (includes lino cutter and blades, some paints, carving blocks, extra supplies for a variety of stamps).

**Supplies:**

- Variety of 10-15 small pieces (12"-18") of fabric, pieced blocks, or small quilts to stamp. Include some dark or black fabric. Think of linen, hemp or silk as well.
- several sheets of paper (can be coloured) to proof designs
- 2"-3" simple images that inspire you (could be line drawings or shapes)
- hard rubber brayer
- 30" sq. plastic sheet to protect table
- extra plastic wrap or wax paper to carry work home
- apron or old shirt
- HB pencil and paper
- 18" x 18" of foam core board covered with 2 layers of lowloft batting and muslin (foam core is available at Michaels)
- flower head or small T-pins
- rubber gloves
- double sided carpet tape
- 2-3 small jars of fabric paint-recommended brands are Jacquard Neopaque and Lumiere, Setacolour Opaque and Metallics. Pro-Chem (<http://www.prochemicalanddye.com/>) has good brands as well. Others are available at Michaels or art stores. I'll bring extras to roundout the color choices.

If you have any questions, please call me at 250-595-4374 or email at [info@susanpm.com](mailto:info@susanpm.com)